

2015 State of Maine Sportsman's Show
Wildlife Carving Display and Contest Rules
March 27th- March 29th 2015

Drop-Off

*Entries may be delivered to show management in the Kennebec Room at the Augusta Civic Center on Thursday, March 26th, between 10 am- 6pm; and on Friday, March 27th between 8 am- 10am. Any names or markings on entries must be covered up with tape. There is no limit to the number of entries for each participant. Every entry will be assigned a number and put on display. Upon submitting works each entrant will be given a receipt listing all works being displayed in the show. This receipt will be needed upon pick-up. PLEASE HOLD ON TO YOUR RECEIPT.

FEE

- Entry fees are as follows.
 - Novice \$5.00
 - Intermediate \$6.00
 - Open \$7.00
 - Master \$10.00

*After four entries by one carver he or she may enter as many pieces as he or she desires at no additional charge.

Pick-Up

- All entries must be picked up on Sunday March 29th between 2:30 pm – 4pm, make sure to have your receipt with you.

Entry Requirements

- Only carvings completed after last year's State of Maine Sportsman Show may be entered.
- All entries are to be made out of wood. Other materials may be used in the making of habitat and structural purposes, however, in the Open and Intermediate classes they are to be fabricated by the carver. Cast lead or pewter feet will be accepted only in the Novice class. All entries from an individual must be in the same class.

Classes

- Youth: Limited to anyone 16 years of age or younger.
- Novice: Generally considered to be the entry level of competition. If you win a blue ribbon in this class it is necessary that you advance to the intermediate class.
- Intermediate: One whose work has established them at a level beyond the novice and who has not won a blue ribbon in any previous Intermediate competition.
- Open: (Professional) One whose work is at the highest level of the art.
- Master: Any person having won a "Best of Show", in the Maine Sportsman Carving Contest, is required to compete at this level. There will be no categories. A first, second and third place ribbon will be awarded Carvers in this class are eligible for "Best of Show".

Categories

- Working Decoys: will be an Open class carving.
- Miniatures: Any carving ½ life size or less will be considered a miniature and will be judged in this category.
- Natural Finish: The term "Natural Finish" means that the grain of the wood must show through the finish, Limited texturing and/or burning will be permitted as well as a natural wood staining. The use of any paint is prohibited.

Official Species Designation

- Water Fowl: All ducks, geese and swans.
- Upland Game Birds: Doves, grouse, pheasants, pigeons, quail and turkeys,
- Shorebirds: Avocets, coots, cranes, flamingos, gallinules, godwits, herons, ibises, limpkins, oystercatchers, plovers, rails, sandpipers, snipes, stilts, storks and woodcocks.
- Seabirds: Auks, boobies, cormorants, frigates, grebes, gulls, jaegers, loons, pelicans, petrels, shearwater, skimmers, terns, tropic birds and puffins.
- Raptors (Birds of Prey): Eagles, falcons, hawks, owls and vultures.
- Songbirds: Blackbirds, buntings, chickadees, creepers, crows, cuckoos, dippers, finches, flycatchers, gnatchers, grosbeaks, hummingbirds, jays, kingfishers, kinglets, larks, nuthatchers, orioles, parrots, pipits, shrikes, sparrows, starlings, swallows, swifts, tanagers, thrashers, titmice, vireos, warblers, waxwings, woodpeckers and wrens.
- Mammals: All species (including whales and dolphins).
- Fish: All Species.

Judging & Awards

*Entries will be judged on Friday March 27th 2015 at 10 am. At that time the Carving contest room will be closed and reopened at 1 pm. Judges will be available to speak with from 1 pm- 3pm.

- Ribbons will be awarded as follows:

- Blue: First Place
- Red: Second Place
- Yellow: Third Place
- White: Honorable Mention

* One cash prize of \$30 will be awarded to the first place in entry in the Master class.

* A trophy and cash prize of \$50 will be awarded to the winner of Best of Show.

Disclaimer

- Show staff will be assigned to the display area during show hours. Reasonable precautions will be taken to protect submissions from damage or loss; however, we cannot assume responsibility other than the above. Entries are left at the show at the owner's risk.
- Receipts will be given for each work submitted. The receipt will note that while all works will be given all possible protection, they will not be insured and the show management assumes no liability in displaying or judging them.