

**2015 State of Maine Sportsman's Show
Art & Photography Contest Rules
March 27th- March 29th 2015**

Drop-Off

*Entries will be accepted Thursday March 26th from, 10 am- 6 pm and Friday March 27th, 8 am- 10 am in the Kennebec Room at the Augusta Civic Center. Entries may be shipped via mail prior to the show but must be received by March 23rd 2015. If a receipt is requested a stamped, self-addressed envelope must be included with entry. Entries shipped are the responsibility of the shipper, and not the Sportsman Show staff. Entries may be shipped to: SMSS Art & Photo Contest, C/O The Maine Sportsman, 183 State St., Suite 101, Augusta, ME 04330. Participants who drop-off artwork at the show will receive a receipt listing all works submitted, and said receipt will be needed upon pick-up. PLEASE HOLD ON TO YOUR RECEIPT.

FEE

* There is a fee of \$3 per entry due upon drop off. All participants that mailed their entries will need to include their entry fees with their works.

Pick-Up

* Entries may be picked up on Sunday March 29TH between 2:30 pm – 4pm. Make sure to have your receipt with you. All entries not retrieved by this time will be taken to the office of The Maine Sportsman (address listed above). Any entry received in the mail will be returned same as received, but only if a proper return package with sufficient postage is provided. We are not responsible for packages damaged during shipping.

Sale of Entries

* Entries in the show may be put up for sale. All participants have the right to assign a sales price to the works he or she wishes to sell. No commission will be charged for works sold at or as a result of the show. Management will promote and encourage art and photography purchases. We simply act as an agent to get potential buyers in contact with the artist or photographer.

Art

*The following section is art specific rules and requirements:

- No art previously displayed in the show will be accepted.
- All work submitted must depict fish or wildlife from North America.
- 2D art must not exceed 4'x4' in size.
- There are eight different categories that will be judged: Oil, Acrylic, Watercolor, Pastel, Mixed Media (pen and ink, pencil, etc), 3D Art Carvings/Sculptures in wood, 3D Art Bronze Sculptures, and 3D art in media other than wood and bronze.

Photography

*This section pertains to photography specific rules and requirements:

- No photos previously displayed in the show will be accepted.
- There is no requirement for matting and framing, however for best viewing a minimum size of 5"x7" is recommended.
- The photography portion will be judged in eleven different categories: People in the Outdoors, Landscapes and Scenery, Macro Photography (color photos only), Manipulated/Altered or Enchanced, and Wildlife which is broken down into seven smaller categories: Fish, Large Mammals, Small Mammals, Birds of Prey, Songbirds, All other Birds, and All other Wildlife.

Classes

Each artist or photographer enter their works in one of 3 classes. Novice, Intermediate, and Professional. Each able to submit works in different classes. This is the class the entry/entries will be judged in.

Judging & Awards

*Entries will be judged on Friday March 27th 2015 at 11 am. At that time the Art & Photography room will be closed and reopened at 1pm.

*There will be four ribbons awarded in each category for both the Art Show and the Photography Show.

- Blue: First Place
- Red: Second Place
- Yellow: Third Place
- White: Honorable Mention

*One entry each from Art and Photography will receive “Best in Show” and will be awarded a ribbon and a trophy. “Best in Show” winners will also receive recognition in May’s issue of The Maine Sportsman.

Disclaimer

- Show staff will be assigned to the display area during show hours. Reasonable precautions will be taken to protect submissions from damage or loss; however, we cannot assume responsibility other than the above. Entries are left at the show at the owner’s risk. 24-hour security is provided by the Augusta Civic Center and the Kennebec Room is locked each night.
- Receipts will be given for each work submitted. The receipt will note that while all works will be given all possible protection, they will not be insured and the show management assumes no liability in displaying or judging them.